1. Display panel and button definition


MENU: Select function
UP: Increase parameters
DOWN: parameter decrement
ENTER: confirm and save

## 2. Menu function

After powering on, press the menu button, and the menu function table will appear in sequence; the up or down button to modify the function parameters, the confirm button to save the current functions and parameters (with power-off memory after saving).

Menu function table:

| A001 | $\Rightarrow$ | A512 | Modify the address code (A001~A512) up or down, and save with the confirm key. <br> The default is A001. |
| :--- | :--- | :--- | :--- |
| CH03 | $\Rightarrow$ | CH24 | Switch between CH03, CH09, CH24 three channels up or down, confirm key to <br> save, default CH09. |
| FF00 | $\Rightarrow$ | FF99 | Gradient, modify the gradual speed up or down (FF00~FF99), confirm to save, the <br> default is FF10. |
| EE00 | $\Rightarrow$ | EE99 | Pulse change, modify the pulse change speed up or down (EE00~EE99), confirm to <br> save, default EE10. |
| P000 | $\Rightarrow$ | P241 | There are 242 kinds of built-in effects (P000~P241), switch the built-in effects up or <br> down, save by the confirm key, and jump to P000 by default. |
| S000 | $\Rightarrow$ | S255 | Modify the operating speed of the built-in effect (S000~S255) up or down, and save <br> with the confirm key. The default is S010. |
| Soud | $\Rightarrow$ | Soud | Voice control mode. |
| R255 | $\Rightarrow$ | R000 | Modify the brightness of the red lamp bead up or down (R000~R255), and save with <br> the confirm key. The default is R255. |
| G255 | $\Rightarrow$ | G000 | Modify the brightness of the green lamp bead up or down (G000~G255), confirm to <br> save, and the default is G255. |
| B255 | $\Rightarrow$ | B000 | Up or down to modify the brightness of the blue lamp bead (B000~B255), confirm <br> to save, and the default is B255. |
| T000 |  |  | Display temperature. For example, T045 means that the current lamp temperature is <br> 45 |

## 3. Master-slave control

Two or more of the same lamps are connected by DMX three-core signal line, the lamps are set to any address code of A001~A512, any one is set as the master, and the other lamps are the slaves. The display screens of all slaves do not flicker; when the master gradient, pulse, jump, voice control, and self-propelled effects are used, all the slaves synchronize gradient, pulse, jump, voice control, and self-propelled effects.

## LED Strobe Light RGB 8 Zones

Special attention: 1. Only one host can be set for a group of lamps. If there are more than one host, all lamps will flash randomly and out of sync. 2. All lamps must be the master and slave when the DMX512 console is turned off.

## 4. Factory setting

When any address code is A001~A512, press the menu button for 3 seconds to enter the factory setting. The factory settings are mainly the functions of the output power of each lamp, the fan setting mode, setting the temperature protection point, and sending the parameters.Any mode set by the factory, press the menu button for 3 seconds to exit.

Factory setting table:

| R255 | $\Rightarrow$ | R032 | Modify the red lamp bead current (R032-R255) up or down, confirm to save, and the <br> default is R240. |
| :--- | :--- | :--- | :--- |
| G255 | $\Rightarrow$ | G032 | Modify the green lamp bead current up or down (G032-G255), confirm to save, default <br> G240. |
| B255 | $\Rightarrow$ | B032 | Modify the blue lamp bead current (B032-B255) up or down, confirm to save, and the <br> default is B240. |
| FAN0 | $\Rightarrow$ | FAN1 | Fan setting: FAN0 lamp bead lights up to start the fan, FAN1 reaches the set temperature <br> protection point to start the fan, confirm to save. |
| T040 | $\Rightarrow$ | T105 | T105 set the temperature protection point, modify the parameter up or down <br> $\left(40^{\circ} \mathrm{C} \sim 105^{\circ} \mathrm{C}\right)$, press the enter key to save, the default is T060. |
| Send | $\Rightarrow$ | Send | Send the factory setting parameters of this machine up or down to all other lamps <br> connected in parallel with the three-core signal line; confirm the sending of the <br> parameters and press the menu button for 3 seconds to exit. If the parameters are denied, <br> press the confirm button to cancel the sending. |

## 5. DMX512 console

After power on, the address codes of all lamps are set, and all lamps are connected in parallel to the DMX512 console with a three-core signal line, the address code will stop flashing, indicating that the DMX512 console signal has been sent to the lamps. Use DMX512 console to control related functions according to the description of each channel.

CH03

| Channel | Value |  | Description |
| :---: | :--- | :--- | :--- |
| 1 | $000-25$ <br> 5 | Red lamp bead linear dimming |  |
| 2 | $000-25$ <br> 5 | Green lamp bead linear dimming |  |
| 3 | $000-25$ <br> 5 | Blue lamp bead linear dimming |  |

CH09

| Channel | Value |  | Description |
| :---: | :---: | :--- | :---: |
| 1 | $000-25$ | Total dimming |  |

LED Strobe Light RGB 8 Zones

|  | 5 |  |
| :--- | :--- | :--- |
| 2 | $000-25$ <br> 5 | Red lamp bead linear dimming |
| 3 | $000-25$ <br> 5 | Green lamp bead linear dimming |
| 4 | $000-25$ <br> 5 | Blue lamp bead linear dimming |
| 5 | $000-25$ <br> 5 | Strobe |
| 6 | $000-25$ <br> 5 | Mode (see: 6. Mode Effect 1) |
| 7 | $000-25$ <br> 5 | Mode (see: 6. Mode Effect 2) |
| 8 | $000-25$ <br> 5 | Mode (see: 6. Mode Effect 3) |
| 9 | $000-25$ <br> 5 | Speed |

CH24

| Channel | Value | Description |
| :---: | :--- | :--- |
| 1 | $000-25$ <br> 5 | The first group red lamp bead linear dimming |
| 2 | $000-25$ <br> 5 | The first group green lamp bead linear dimming |
| 3 | $000-25$ <br> 5 | The first group blue lamp bead linear dimming |
| $\cdots$ | $\cdots$ | $\cdots \cdots$ |
| 22 | $000-25$ <br> 5 | The 8th segment red lamp bead linear dimming |
| 23 | $000-25$ <br> 5 | The 8th segment green lamp bead linear dimming |
| 24 | $000-25$ <br> 5 | The 8th segment blue lamp bead linear dimming |

6. Mode effect

Mode effect 1: (Reminder: Mode code is 2~82, you can push and pull RGB to change the background color)

| Channel | Value |  |
| :---: | :---: | :--- |
| $0-2$ | 0 | none |
| $3-5$ | 1 | Jump |
| $6-8$ | 2 | A section of red lamp beads races clockwise. |
| $9-11$ | 3 | A section of green lamp beads races clockwise. |
| $12-14$ | 4 | A section of blue lamp beads races clockwise. |
| $15-17$ | 5 | A section of red, green lamp beads races clockwise. |
| $18-20$ | 6 | A section of red, blue lamp beads races clockwise. |
| $21-23$ | 7 | A section of green, blue lamp beads races clockwise. |

LED Strobe Light RGB 8 Zones

| 24-26 | 8 | A section of red, green and blue dyed lights races clockwise. |
| :---: | :---: | :---: |
| 27-29 | 9 | The integrated mode code is 2-8 cycle. |
| 30-32 | 10 | A section of red lamp beads races counterclockwise. |
| 33-35 | 11 | A section of green lamp beads races counterclockwise. |
| 36-38 | 12 | A section of blue lamp beads races counterclockwise. |
| 39-41 | 13 | A section of red, green lamp beads races counterclockwise. |
| 42-44 | 14 | A section of red, blue lamp beads races counterclockwise. |
| 45-47 | 15 | A section of green, blue lamp beads races counterclockwise. |
| 48-50 | 16 | A section of red, green and blue dyed lights races counterclockwise. |
| 51-53 | 17 | The integrated model code is 10-16 cycle. |
| 54-56 | 18 | Two segments of red lamp beads race counterclockwise. |
| 57-59 | 19 | Two segments of green lamp beads race counterclockwise. |
| 60-62 | 20 | Two segments of blue lamp beads race counterclockwise. |
| 63-65 | 21 | Two segments of red, green lamp beads race counterclockwise. |
| 66-68 | 22 | Two segments of red, blue lamp beads race counterclockwise. |
| 69-71 | 23 | Two segments of green, blue lamp beads race counterclockwise. |
| 72-74 | 24 | Two segments of red, green, blue lamp beads race counterclockwise. |
| 75-77 | 25 | The integrated model code is 18-24 cycle. |
| 78-80 | 26 | The two red lamp beads race clockwise. |
| 81-83 | 27 | The two green lamp beads race clockwise. |
| 84-86 | 28 | The two blue lamp beads race clockwise. |
| 87-89 | 29 | Two segments of red, green lamp beads race clockwise. |
| 90-92 | 30 | Two segments of red, blue lamp beads race clockwise. |
| 93-95 | 31 | Two segments of green, blue lamp beads race clockwise. |
| 96-98 | 32 | Two segments of red, green, blue lamp beads race clockwise. |
| 99-101 | 33 | The integrated model code is 26-32 cycle. |
| 102-104 | 34 | Two segments of red lamp beads are stacked。 |
| 105-107 | 35 | Two segments of green lamp beads are stacked |
| 108-110 | 36 | Two segments of blue lamp beads are stacked |
| 111-113 | 37 | Two segments of red, green lamp beads are stacked |
| 114-116 | 38 | Two segments of red, blue lamp beads are stacked |
| 117-119 | 39 | Two segments of green, blue lamp beads are stacked |
| 120-122 | 40 | Two segments of red, green, blue lamp beads are stacked |
| 123-125 | 41 | The integrated model code is $34-40$ cycle. |
| 126-128 | 42 | A section of red lamp beads are stacked |
| 129-131 | 43 | A section of green lamp beads are stacked |
| 132-134 | 44 | A section of blue lamp beads are stacked |
| 135-137 | 45 | A section of red, green lamp beads are stacked |
| 138-140 | 46 | A section of red, blue lamp beads are stacked |
| 141-143 | 47 | A section of green, blue lamp beads are stacked |
| 144-146 | 48 | A section of red, green, blue lamp beads are stacked. |
| 147-149 | 49 | The integrated mode code is 42-48 cycle. |
| 150-152 | 50 | A section of red lamp beads and a section of green lamp beads are running counterclockwise. |
| 153-155 | 51 | A section of blue lamp beads and a section of blue lamp beads are running counterclockwise. |
| 156-158 | 52 | A section of blue lamp beads and a section of red, green lamp beads are running |

LED Strobe Light RGB 8 Zones

|  |  | counterclockwise. |
| :---: | :---: | :--- |
| $159-161$ | 53 | A section of red and green dyed lights and a section of red and blue dyed lights <br> raced counterclockwise. |
| $162-164$ | 54 | A section of red and blue dyed lights and a section of green and blue dyed lights run <br> counterclockwise. |
| $165-167$ | 55 | A section of green and blue dyed lights and a section of red, green and blue dyed <br> lights run counterclockwise. |
| $168-170$ | 56 | A section of red, green and blue dyed lamps and a section of red lamp beads raced <br> counterclockwise. |
| $171-173$ | 57 | The integrated model code is 50-56 cycles. |
| $174-176$ | 58 | The two red lamp beads refresh counterclockwise. |
| $177-179$ | 59 | Two green lamp beads refresh counterclockwise |
| $180-182$ | 60 | Two segments of blue lamp beads refresh counterclockwise. |
| $183-185$ | 61 | The two red and green dyeing lights refresh counterclockwise. |
| $186-188$ | 62 | The two red and blue dyed lights refresh counterclockwise. |
| $189-191$ | 63 | The two green and blue dyed lights refresh counterclockwise. |
| $192-194$ | 64 | The two red, green and blue dyeing lights refresh counterclockwise. |
| $195-197$ | 65 | The integrated model code is 58-64 cycle. |
| $198-200$ | 66 | The two red lamp beads refresh clockwise. |
| $201-203$ | 67 | The two green lamp beads refresh clockwise. |
| $204-206$ | 68 | The two blue lamp beads refresh clockwise. |
| $207-209$ | 69 | The two red and green dyeing lights refresh clockwise. |
| $210-212$ | 70 | The two red and blue dyed lights refresh clockwise. |
| $213-215$ | 71 | The two green and blue dyeing lights refresh clockwise. |
| $216-218$ | 72 | The two red, green and blue dyeing lights refresh clockwise. |
| $219-221$ | 73 | The integrated model code is 66-72 cycle. |
| $222-224$ | 74 | The two red lamp beads refresh back and forth counterclockwise. |
| $225-227$ | 75 | The two green lamp beads refresh back and forth counterclockwise. |
| $228-230$ | 76 | The two blue lamp beads refresh back and forth counterclockwise. |
| $231-233$ | 77 | The two red and green dyed lights refresh back and forth counterclockwise. |
| $234-236$ | 78 | The two red and blue dyed lights refresh back and forth counterclockwise. |
| $237-239$ | 79 | Two sections of green and blue dyed lights refresh back and forth counterclockwise. |
| $240-242$ | 80 | Two sections of red, green and blue dyed lights refresh back and forth <br> counterclockwise. |
| $243-245$ | 81 | The integrated model code is 74-80 cycle. |
| $246-248$ | 82 | Seven colors refresh back and forth clockwise |
| $249-251$ | 83 | Colorful horse racing clockwise |
| $252-254$ | 84 | The pattern code is 2 83 cycles. |
| 255 | 85 | All red lamp beads are on |
|  |  |  |
| 10 |  |  |

Mode effect 2: (Reminder: Mode code 2~82, you can push and pull RGB to change the background color.)

| Channel | Value |  |
| :---: | :---: | :--- |
| $0-2$ | 0 | none |
| $3-5$ | 1 | The red lamp beads are all on. |

## LED Strobe Light RGB 8 Zones

| $6-8$ | 2 | The green lamp beads are all on. |
| :---: | :---: | :--- |
| $9-11$ | 3 | The blue lamp beads are all on. |
| $12-14$ | 4 | The red and green lights are all on. |
| $15-17$ | 5 | The red and blue lights are all on. |
| $18-20$ | 6 | The green and blue lights are all on. |
| $21-23$ | 7 | The red, green and blue dye lights are all on. |
| $24-26$ | 8 | The integrated mode code is 1-7 cycles. |
| $27-29$ | 9 | Pulse change |
| $30-32$ | 10 | Jump |
| $33-35$ | 11 | A red light races counterclockwise. |
| $36-38$ | 12 | A green light races counterclockwise. |
| $39-41$ | 13 | A blue light races counterclockwise. |
| $42-44$ | 14 | A red and green light races counterclockwise. |
| $45-47$ | 15 | A red and blue light races counterclockwise. |
| $48-50$ | 16 | A green and blue dyed light races counterclockwise. |
| $51-53$ | 17 | A red, green and blue dyed lamp races counterclockwise. |
| $54-56$ | 18 | The integrated model code is 11-17 cycle. |
| $57-59$ | 19 | A red light races clockwise. |
| $60-62$ | 20 | A green light races clockwise. |
| $63-65$ | 21 | A blue light races clockwise. |
| $66-68$ | 22 | A red and green dyed light races clockwise. |
| $69-71$ | 23 | A red and blue dyed light races clockwise. |
| $72-74$ | 24 | A green and blue dyed light races clockwise. |
| $75-77$ | 25 | A red, green and blue dyed light races clockwise. |
| $78-80$ | 26 | The integrated model code is 19-25 cycle. |
| $81-83$ | 27 | Two red lights raced back and forth. |
| $84-86$ | 28 | Two green lights raced back and forth. |
| $87-89$ | 29 | Two blue lights raced back and forth. |
| $90-92$ | 30 | Two red and green lights raced back and forth. |
| $93-95$ | 31 | Two red and blue dyed lights raced back and forth. |
| $96-98$ | 32 | Two green and blue dyed lights raced back and forth. |
| $99-101$ | 33 | Two red, green and blue dyed lights raced back and forth. |
| $102-104$ | 34 | The integrated model code is 27-33 cycle. |
| $105-107$ | 35 | The two red lights collided back and forth. |
| $108-110$ | 36 | The two green lights collided back and forth. |
| $111-113$ | 37 | The two blue lights collided back and forth. |
| $114-116$ | 38 | The two red and green lights collided back and forth. |
| $117-119$ | 39 | Two red and blue dyed lights collided back and forth. |
| $120-122$ | 40 | Two green and blue dyed lights collided back and forth. |
| $123-125$ | 41 | Two red, green and blue dyed lights collided back and forth. |
| $126-128$ | 42 | The integrated model code is 35-41 cycle. |
| $129-131$ | 43 | A red light raced back and forth. |
| $132-134$ | 44 | A green light raced back and forth. |
| $135-137$ | 45 | A blue light raced back and forth. |
| $138-140$ | 46 | A red and green colored light raced back and forth. |
| $141-143$ | 47 | A red and blue dyed lamp raced back and forth. |
| $144-146$ | 48 | A green and blue dyed light raced back and forth. |
|  |  |  |
| 10 |  |  |

LED Strobe Light RGB 8 Zones

| $147-149$ | 49 | A red, green and blue dyed lamp raced back and forth. |
| :--- | :--- | :--- |
| $150-152$ | 50 | The integrated model code is 43-49 cycle. |
| $153-155$ | 51 | A red light piled up. |
| $156-158$ | 52 | A green lights piled up. |
| $159-161$ | 53 | A blue lights piled up. |
| $162-164$ | 54 | A row of red and green lights piled up. |
| $165-167$ | 55 | A stack of red and blue dyed lights. |
| $168-170$ | 56 | A stack of green and blue dyed lights. |
| $171-173$ | 57 | A stack of red, green and blue dyed lights. |
| $174-176$ | 58 | The integrated model code is 51-57 cycle. |
| $177-179$ | 59 | A red light and a green light raced back and forth. |
| $180-182$ | 60 | A green light and a blue light raced back and forth. |
| $183-185$ | 61 | A blue light and a red and green dyed light raced back and forth. |
| $186-188$ | 62 | A red and green dyed light and a red and blue dyed light raced back and forth. |
| $189-191$ | 63 | A red and blue dyed lamp and a green and blue dyed lamp raced back and forth. |
| $192-194$ | 64 | A green and blue dyed lamp and a red, green and blue dyed lamp raced back and <br> forth. <br> $195-197$ <br> 65 |
| $198-200$ | 66 | Thed, green and blue dyed lamp and a red lamp raced back and forth. |
| $201-203$ | 67 | A red light refreshes from left to right. |
| $204-206$ | 68 | A green light refreshes from left to right. |
| $207-209$ | 69 | A blue light refreshes from left to right. |
| $210-212$ | 70 | A red and green dyed light refreshes from left to right. |
| $213-215$ | 71 | A red and blue dyed light refreshes from left to right. |
| $216-218$ | 72 | A green and blue dyed light refreshes from left to right. |
| $219-221$ | 73 | A red, green and blue dyed light refreshes from left to right. |
| $222-224$ | 74 | The integrated model code is $67-73$ cycle. |
| $225-227$ | 75 | A red light refreshes from right to left. |
| $228-230$ | 76 | A green light refreshes from right to left. |
| $231-233$ | 77 | A blue light refreshes from right to left. |
| $234-236$ | 78 | A red and green dyed light refreshes from right to left. |
| $237-239$ | 79 | A red and blue dyed light refreshes from right to left. |
| $240-242$ | 80 | A green and blue dyed light refreshes from right to left. |
| $243-245$ | 81 | A red, green and blue dyed light refreshes from right to left. |
| $246-248$ | 82 | The integrated model code is 75-81 cycle. |
| $249-251$ | 83 | Colorful horse racing clockwise |
| $252-254$ | 84 | The pattern code is 2 83 cycles. |
| 255 | 85 | All red lights are on |
|  |  |  |

Mode effect 3: (Reminder: Mode code 2~82, you can push and pull RGB to change the background color.)

| Channe <br> 1 | Value | Effect |
| :---: | :---: | :--- |
| $0-2$ | 0 | none |
| $3-5$ | 1 | Jump |
| $6-8$ | 2 | Two segments of red lamp beads ran clockwise. |

LED Strobe Light RGB 8 Zones

| $9-11$ | 3 | Two segments of green lamp beads ran clockwise. |
| :---: | :---: | :--- |
| $12-14$ | 4 | Two segments of blue lamp beads ran clockwise. |
| $15-17$ | 5 | Two sections of red and green lights ran clockwise. |
| $18-20$ | 6 | Two sections of red and blue dyed lights ran clockwise. |
| $21-23$ | 7 | Two sections of green and blue dyed lights ran clockwise. |
| $24-26$ | 8 | Two sections of red, green and blue dyed lights ran clockwise. |
| $27-29$ | 9 | The integrated mode code is 2-8 cycle. |
| $30-32$ | 10 | The two red lamp beads ran counterclockwise. |
| $33-35$ | 11 | Two segments of green lamp beads ran counterclockwise. |
| $36-38$ | 12 | Two segments of blue lamp beads ran counterclockwise. |
| $39-41$ | 13 | Two sections of traffic lights ran counterclockwise. |
| $42-44$ | 14 | Two sections of red and blue dyed lights ran counterclockwise. |
| $45-47$ | 15 | Two sections of green and blue dyed lights ran counterclockwise. |
| $48-50$ | 16 | Two sections of red, green and blue dyed lights ran counterclockwise. |
| $51-53$ | 17 | The integrated model code is 10-16 cycle. |
| $54-56$ | 18 | The two red lamp beads run back and forth in opposite directions. |
| $57-59$ | 19 | The two green lamp beads ran in opposite directions. |
| $60-62$ | 20 | The two blue lamp beads ran in opposite directions. |
| $63-65$ | 21 | Two sections of traffic lights ran in opposite directions. |
| $66-68$ | 22 | Two sections of red and blue dyed lights ran in opposite directions. |
| $69-71$ | 23 | Two sections of green and blue dyed lights ran in opposite directions. |
| $72-74$ | 24 | Two sections of red, green and blue dyed lights ran in opposite directions. |
| $75-77$ | 25 | The integrated model code is 18-24 cycle. |
| $78-80$ | 26 | The two red lamp beads run back and forth in opposite directions. |
| $81-83$ | 27 | The two green lamp beads ran in opposite directions. |
| $84-86$ | 28 | The two blue lamp beads ran in opposite directions |
| $87-89$ | 29 | The two red, green lamp beads ran in opposite directions |
| $90-92$ | 30 | he two red, blue lamp beads ran in opposite directions |
| $93-95$ | 31 | Two sections of green and blue dyed lights ran in opposite directions. |
| $96-98$ | 32 | Two sections of red, green and blue dyed lights ran in opposite directions. |
| $99-101$ | 33 | The integrated model code is 26-32 cycle. |
| $102-10$ | 34 | The two red lamp beads are connected and run in a clockwise direction. |
| 4 |  |  |
| $105-10$ | 35 | The two green lamp beads are connected and run clockwise. |
| 7 |  |  |
| $108-11$ | 36 | Two segments of blue lamp beads are connected and run clockwise. |
| 0 | $32-12$ | 41 | | The integrated model code is 34-40 cycle. |
| :--- |
| 5 |

LED Strobe Light RGB 8 Zones

| 8 |  |  |
| :---: | :---: | :---: |
| $\begin{gathered} 129-13 \\ 1 \\ \hline \end{gathered}$ | 43 | The two segments of green lamp beads are connected and run in a counterclockwise direction |
| $\begin{gathered} 132-13 \\ 4 \\ \hline \end{gathered}$ | 44 | Two segments of blue lamp beads are connected and run counterclockwise. |
| $\begin{gathered} 135-13 \\ 7 \end{gathered}$ | 45 | The two sections of red and green colored lights are connected and run counterclockwise. |
| $\begin{gathered} 138-14 \\ 0 \end{gathered}$ | 46 | Two sections of red and blue dyed lights are connected and run in a counterclockwise direction. |
| $\begin{gathered} 141-14 \\ 3 \end{gathered}$ | 47 | Two segments of green and blue dyed lights are connected and run counterclockwise. |
| $\begin{gathered} 144-14 \\ 6 \\ \hline \end{gathered}$ | 48 | The two sections of red, green and blue dyed lights are connected and run in a counterclockwise direction. |
| $\begin{gathered} 147-14 \\ 9 \end{gathered}$ | 49 | The integrated mode code is 42-48 cycle. |
| $\begin{gathered} 150-15 \\ 2 \\ \hline \end{gathered}$ | 50 | Four segments of red lamp beads ran back and forth. |
| $\begin{gathered} 153-15 \\ 5 \\ \hline \end{gathered}$ | 51 | Four green lamp beads run back and forth. |
| $\begin{gathered} 156-15 \\ 8 \end{gathered}$ | 52 | Four segments of blue lamp beads ran back and forth. |
| $\begin{gathered} \hline 159-16 \\ 1 \end{gathered}$ | 53 | Four segments of red and green lamp beads ran back and forth. |
| $\begin{gathered} 162-16 \\ 4 \end{gathered}$ | 54 | Four segments of red and blue lamp beads ran back and forth. |
| $\begin{gathered} 165-16 \\ 7 \end{gathered}$ | 55 | Four segments of green and blue lamp beads ran back and forth. |
| $\begin{gathered} \hline 168-17 \\ 0 \end{gathered}$ | 56 | Four sections of red, green and blue dyed lights ran back and forth. |
| $\begin{gathered} \hline 171-17 \\ 3 \end{gathered}$ | 57 | The integrated model code is 50-56 cycles. |
| $\begin{gathered} \hline 174-17 \\ 6 \\ \hline \end{gathered}$ | 58 | Four segments of red lamp beads ran back and forth. |
| $\begin{gathered} 177-17 \\ 9 \\ \hline \end{gathered}$ | 59 | Four segments of green lamp beads ran back and forth. |
| $\begin{gathered} \hline 180-18 \\ 2 \\ \hline \end{gathered}$ | 60 | Four segments of blue lamp beads ran back and forth. |
| $\begin{gathered} 183-18 \\ 5 \end{gathered}$ | 61 | Four segments of red and green lamp beads ran back and forth. |
| $\begin{gathered} 186-18 \\ 8 \\ \hline \end{gathered}$ | 62 | Four segments of red and blue lamp beads ran back and forth. |
| $\begin{gathered} 189-19 \\ 1 \end{gathered}$ | 63 | Four sections of green and blue dyed lights ran back and forth. |
| $\begin{gathered} 192-19 \\ 4 \end{gathered}$ | 64 | Four sections of red, green and blue dyed lights ran back and forth. |
| $\begin{gathered} 195-19 \\ 7 \end{gathered}$ | 65 | The integrated model code is 58-64 cycle. |
| 198-20 | 66 | A section of red lamp beads ran clockwise in the middle. |

LED Strobe Light RGB 8 Zones

| 0 |  |  |
| :---: | :---: | :--- |
| $201-20$ <br> 3 | 67 | A section of green lamp beads ran clockwise in the middle. |
| $204-20$ <br> 6 | 68 | A section of blue lamp beads ran clockwise in the middle. |
| $207-20$ <br> 9 | 69 | A section of traffic lights ran clockwise in the middle. |
| $210-21$ <br> 2 | 70 | A section of red and blue dyed lights ran clockwise in the middle. |
| $213-21$ <br> 5 | 71 | A section of green and blue dyed lights ran clockwise in the middle. |
| $216-21$ <br> 8 | 72 | A section of red, green and blue dyed lights ran clockwise in the middle. |
| $219-22$ <br> 1 | 73 | The integrated model code is 66-72 cycle. |
| $222-22$ <br> 4 | 74 | A section of red lamp beads ran counterclockwise in the middle. |
| $225-22$ <br> 7 | 75 | A section of green lamp beads ran counterclockwise in the middle. |
| $228-23$ <br> 0 | 76 | A section of blue lamp beads ran counterclockwise in the middle. |
| $231-23$ <br> 3 | 77 | A section of traffic lights ran counterclockwise in the middle. |
| $234-23$ <br> 6 | 78 | A section of red and blue dyed lights ran counterclockwise in the middle. |
| $237-23$ <br> 9 | 79 | A section of green and blue dyed lights ran counterclockwise in the middle. |
| $240-24$ <br> 2 | 80 | A section of red, green and blue dyed lights ran counterclockwise in the middle. |
| $243-24$ <br> 5 | 81 | The integrated model code is 74-80 cycle. |
| $246-24$ <br> 8 | 82 | Colorful color selection, divided into two different colors to run in a circle in <br> opposite directions |
| $249-25$ <br> 1 | 83 | Colorful horse racing clockwise |
| $252-25$ <br> 4 | 84 | The pattern code is 2~83 cycles. |
| 255 | 85 | All red lights are on |
| 2 |  |  |

7. Technical parameters:

Voltage: AC100~240V 50/60HZ
Power: 240W
Lamp beads: 960pcs 5050 tri-color LED lamp beads
Control mode: DMX512, self-propelled, master-slave, voice control, with RDM function.
Channel: CH03, CH09, CH24

Dimming: 32bit 0~100\% linear dimming
Features: 8-segment horse racing + dyeing + flashing
Working temperature: -30 degrees to 50 degrees
Strobe frequency: 1~30HZ
Appearance: metal, black
Connection mode: DMX512 input and output / power input and output.
IP rating: IP20

